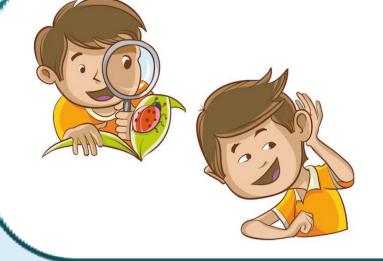
# Alternating Perception Verbs in Modern Hebrew

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#### **INTRODUCTION**



The the verbs *li-r'ot* 'to-see', *li-šmo'a* 'to-hear', *le-hargiš* 'to-feel' and *le-hariax* 'to-smell' constitute a small group of perception verbs, sharing a morpho-syntactic alternation. The alternation yields four different constructions, each showing different semantic properties, arising systematically for all the four verbs. The properties of this sub-class of perception verbs in Modern Hebrew shed light on the interrelations between morphology, syntax and semantics.





### THE ALTERNATION

Embedding a clausal complement, the verbs 'see', 'hear', 'feel' and 'smell' alternate in two dimensions:

- a. Voice, or diathesis, and experiencer marking
  - še-ha-šamaim hitbaharu hirgiša that-DEF-sky became.clear felt Rivka 'Rivka felt that the sky cleared.'
  - nišme'a le-dafni (2) ha-mila paštida hungarit middle voice + DEF-word PASHTIDA hear.MID to-Dafny Hungarian 'The word pashtida 'pie' sounded Hungarian to Dafny .'
- a. Clausal complement
  - (3) *nir*'*a* le-yosi še-'aleks me'ohav to-Yossi that-Alex in.love see.MID 'It seemed to Yossi that Alex was in love.'
  - heriax et ha-bacal mitagen (4) *asaf* smelled ACC DEF-onion fry Asaf 'Asaf smelled the onion fry.'

active voice + nominative experiencer

dative experiencer

finite clause (CP)

non-finite small clause (SC) The alternation in voice + experiencer marking and clausal complement yields the following four constructions, in which all four verbs participate:

Construction	Example	Case of the Experiencer Argument	Diathesis	Category of the Embedded Clause
I. active-CP	(1)	nominative	active voice	finite (CP)
II. active-SC	(4)	nominative	active voice	non-finite (SC)
III. middle-CP	(3)	dative	middle voice	finite (CP)
IV. middle-SC	(2)	dative	middle voice	non-finite (SC)

Table 1: the alternation paradigm

### **SEMANTIC PROPERTIES**

All four constructions differ systematically in their semantic properties.

A property of
a predicate
which
presupposes
the truth of its
complement

(Karttunen

1971).

**FACTIVITY** 

The possible interpretation of matrix negation as negating the embedded predicate rather than the matrix verb (Horn 1978, Gajewski 2007, a.o.).

**NEG-RAISING** 

## **BELIEF FORMATION**

A perception which is not only sensorial, but includes a belief in the perceived event or state. (Barwise 1981, Moulton 2009).

### **INDIRECT PERCEPTION**

The content of the complement clause is not directly perceived by means of one of the senses, but inferred.

# Factivity aligns with Neg-Raising, and belief formation aligns with indirect perception:

- I. active constructions are factive and block Neg-Raising; middle constructions are non-factive and allow for Neg-Raising.
- II. All construction except for active-SC show belief formation and indirect perception.

Construction	Active voice		Middle voice	
Contrast	CP	SC	CP	SC
Factivity	✓	✓	X	X
Neg-Raising	X	X	<b>✓</b>	✓
Belief formation	✓	X	✓	✓
Indirect perception	<b>✓</b>	X	<b>✓</b>	✓

Table 2: summary of semantic properties

#### A COMPOSITIONAL ACCOUNT

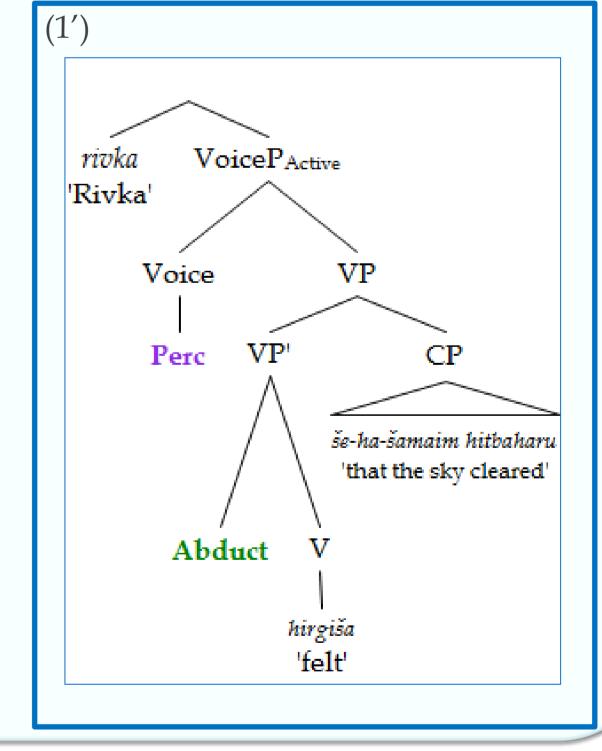
The proposal: All four constructions are derived compositionally from one basic lexical entry, one for each of the four verbs 'see', 'hear', 'feel' and 'smell', which codes a relation between a perception situation, and a situation which is perceived. All four constructions are derived compositionally from the basic lexical entry combined with two notions:

- 1. The thematic role of a perceiver (*Perc*) The nominative experiencer. Introduces the presupposition that the situation perceived holds in the real world.
- 2. The notion of **abduction** (*Abduct*) A non-logical, defeasible reasoning, inferring the "best fit" explanation out of evidence (Krawczyk 2012). Combines with the basic lexical entry, deriving an evidence-based belief predicate.

Deriving the four constructions and their semantic properties combining *Perc* and Abduct:

Construction	Active voice		Middle voice	
Contrast	CP	SC	CP	SC
Factivity; Neg- Raising	+ Perc	+ Perc	- Perc	- Perc
Belief formation; Indirect perception	+Abduct	-Abduct	+Abduct	+Abduct

Table 3: combinations of Perc and Abduct



# A TYPOLOGICAL PERSPECTIVE

One might wonder why li-t'om 'to-taste', lexicalizing the fifth sensory modality, is absent from the morpho-syntactic alternation in Modern Hebrew: 'Taste' cannot embed a clausal complement, and cannot alternate in voice. In a typological study, Viberg (2008) shows that languages differ with respect to lexicalization of perception verbs with a nominative experiencer, proposing the following perceptual and sensory hierarchy:

**TOUCH TASTE SMELL** Different languages may cut the lexicalization in different points on the scale.

Typological data on lexicalization, together with the alternation in Modern Hebrew, may suggest the following sensory hierarchy:

HEARING TOUCH SMELL TASTE

In addition, the current work suggests that the alternation in voice and clausal complement corresponds with the lexicalization hierarchy, proposing that the availability for alternation is only possible when the perception verb lexicalizes an experiencer and a sensory modality. This prediction could be tested empirically by a comprehensive typological study of semantic and syntactic perception verbs with respect to their voice alternation, as prompted by Aikhenvald and Storch (2013, p. 20): "...seemingly different semantics of verbs of perception is a corollary of their transitivity [voice] patterns...It would be a worthwhile task to provide a crosslinguistic investigation of transitivity of verbs of perception...".

Selected references: Aikhenvald, A. Y. and A. Storch. 2013. Linguistic expression of perception and cognition: a typological glimpse. © Avineri, B. 2017. Alternating Perception Verbs in Modern Hebrew. Unpublished MA thesis. ◊ Barwise, J. 1981. Scenes and other situations ◊ Gajewski, J. R. 2007. Neg-Raising and polarity ◊ Horn, L. R. 1978. Remarks on Neg-Raising ◊ Karttunen, L. 1971. Implicative verbs ◊ Krawczyk, E. 2012. Inferred Propositions and the Expression of the Evidence Relation in Natural Language: Evidentiality in Central Alaskan Yupik Eskimo and English ◊ Moulton, K. 2009. Natural Selection and the Syntax of Clausal Complementation ◊ Viberg, Å. 2008. Swedish verbs of perception from a typological and contrastive perspective.

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